

2022-2023



MCSMA FESTIVALS

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The following contact information is for MCSMA member (teacher use) only. Please do not give out this information to families and students; all communication pertaining to festivals should remain between MCSMA Board and teachers. MCSMA Board members will not return direct communication from parents or students.

MCSMA Executive Council

President	Matt Osika	MCSMAPresident@gmail.com
Past President	Diane Lewandowski	diane_lewandowski@pittsford.monroe.edu
President-Elect	Katrya Cichanowicz	katrya_cichanowicz@westiron.monroe.edu

MCSMA Officers

Treasurer	Brandon McArdell	MCSMATreasurer@gmail.com
Secretary	Anastasia Polashenski	Anastasia.Polashenski@RCSDK12.ORG
Webmaster	Chris Doser	Christopher_Doser@bcSD.org
Assignor of Adjudicators	Scott Cannan	MCSMAAssignor@gmail.com
RCSD Liaison	Rachel Dobbs	Rachel.Dobbs@rcsdk12.org

Solo Festival Coordinator Contact Information

Sr. High Solo Festival	Kim Derse	kim_derse@webstercsd.org
Jr. High Solo Festival	Sarah Fischer-Croneis	sarah_fischer@bcsd.org
Elementary Solo Festival	Diane Lewandowski	diane_lewandowski@pittsford.monroe.edu
Instrumental Jazz	Bryan Bricco	bbricco@penfield.edu
Vocal/Vocal Jazz Solo Festival	Sarah Staebell	Sarah_Staebell@bcsd.org

All-County Coordinator Contact Information

Sr. High Band	Gabriel Costanzo	gcostanzo@allendalecolumbia.org
	Heather Taylor	heather.taylor@greececsd.org
Sr. High Orchestra	Nicole Walton	NWalton@rhnet.org
Sr. High Choir	Brian Bohrer	all.county.choirs@gmail.com
Vocal Jazz	Alan Jones	ajones55@rochester.rr.com
Instrumental Jazz	Bryan Bricco	bbricco@penfield.edu
Jr. High Band	Kristy Houston	khouston@harleyschool.org
	Kevin Weber	kweber@hilton.k12.ny.us
Jr. High Choir	Grace Mingoea	gmingoea@spencerportschools.org
	Jared White	jwhite@spencerportschools.org
Jr. High Orchestra	Jennifer Muhl	Jennifer_Muhl@bcsd.org
Elementary Band	Rebecca DeGrave	rebecca_degrave@gateschili.org
Elementary Choir	Lisa Lancia	lisa.lancia@bcs1.org
	Erin Sabourin	esabourin@spencerportschools.org
Elementary Orchestra	Danielle Santoro	dsantoro@penfield.edu
	Tyler Nadritch	tnadritch@penfield.edu
PEAK	Rachel Dobbs	Rachel.Dobbs@rcsdk12.org

Solo Festival Locations 2022

Vocal/Vocal Jazz Solo Festival	Brighton High School January 6-7, 2023
Senior High Instrumental Solo Festival	Minerva Deland School (Fairport) January 13-14, 2023
Junior High Instrumental Solo Festival	Twelve Corners Middle School (Brighton) January 20-21, 2023
Elementary Instrumental/Instrumental Jazz Solo Festival	Barker Road Middle School (Pittsford) January 27-28, 2023

All-County Festival Locations 2022

Senior High All-County Festival	West Irondequoit/ Eastman School of Music March 3-4, 2023
Jazz All-County Festival	Spencerport March 10-11, 2023
Elementary All-County Festival	Brockport March 17-18, 2023
Junior High All-County Festival	East Irondequoit March 24-25, 2023

PEAK Festival

May 6, 2023 - RCSD School #4

DaCapo Registration Information

All MCSMA teachers must sign up for a MCSMA DaCapo account using the following website: mcsma.dacapomusicfestivals.com (registration code: mcsmateacher). Make sure to select the levels/areas you teach - registrations and nominations will only be available for the selections you set on your profile. Please remember - the **MCSMA DaCapo page is separate from NYSSMA DaCapo!**

If you have questions about a specific festival, please contact the corresponding coordinator. If you have questions regarding DaCapo registration, contact MCSMAPresident@gmail.com.

Solo Festival Fees/Regulations

Please note the following registration fees, effective for current registration:

Levels 1-4: \$14 Levels 5-6: \$20

MCSMA is following the regulations set in **NYSSMA Manual 33** (effective July 2022, **GREEN TABS**). Please double check that all your students' solos are listed as expected.

When registering students that require piano accompaniment, **please** make sure to put the accompanist's name in during registration. Registrations with the accompanist's name left blank will not be assigned rooms with pianos.

Registration Deadlines

Registration for all solo festivals will open on **Tuesday, October 11**. Registration will close on **Tuesday, November 22**. **No exceptions will be made for late registrations.**

Drop-Out Rule

Students who drop out of their ensemble after being selected for All-County will not be eligible for selection the following year. Exceptions will be made for illness/emergency; MCSMA reserves the right to ask for a medical note in such cases.

If the same student is registered for multiple ensembles (i.e. choir and band); MCSMA reserves the right to withdraw that student's participation in one or both ensembles. Please communicate with your colleagues when registering students that may be eligible for multiple ensembles.

Teachers: please be clear in communicating this rule to your students and families upon registration for solo festivals - early communication avoids later, difficult conversations.

Senior High Choral All-County Auditions

Senior High vocal students will be auditioned this year using the process developed by area vocal teachers in collaboration with the MCSMA Board.

The audition material for Senior High Choral students will consist of the following:

- *A Red, Red Rose* - James Mulholland
- A nine-note major scale starting on the following pitches:
 - Soprano I: A4
 - Soprano II: F4
 - Alto I: C4
 - Alto II: Bb3
 - Tenor I: G3
 - Tenor II: Eb3
 - Bass I: C3
 - Bass II: G2

Auditions must be a recording of the student singing both the scale and the choral excerpt. No editing or splicing can take place. Submissions will be reviewed by the Senior High Choir Coordinator and a committee of High School Choir Teachers.

Students will be required to submit a video through the DaCapo Auditions platform (similar to the process used by NYSSMA for Conference All-State seating auditions in 2021). Schools will be invoiced \$2.50 per Senior High Choir audition registration to cover the cost for this platform. Full instructions will follow from the Senior High Choir Coordinator

Elementary/Junior High Choral All-County Recommendations/Nominations

The deadline for submitting the total number of students you'd like available for Elementary and Jr. High All-County vocal ensembles is **Monday, October 10**. The ensemble coordinators will look over your desired numbers and notify you of the number of students you can actually send depending on the responses from all other districts.

You can expect to receive additional communication from the choral coordinators regarding nomination considerations.

Solo Festival Results & All-County Selection

Festival scores and any resulting placement will be available in DaCapo shortly following the close of the corresponding solo festival. Any and all available teachers are requested to be present on Saturday afternoon to assist ensemble coordinators with the selection process.

Teachers are requested to be present at the close of any solo festival in which their students perform in order to pick up copies of their score sheets and any All-County music. Any materials left over will be placed in BOCES mail and sent to the registered teacher's school. Attending the Saturday selection is the only guaranteed way of obtaining All-County music in a timely manner. MCSMA is not responsible for any materials that are delayed or lost in BOCES mail.

In the event that a seat in an All-County ensemble is vacated without a suitable alternate or is unable to be filled due to audition results, MCSMA reserves the right to solicit recommendations from teachers to fill the seat with an appropriate performer.

Cut-Off Scores

On the next few pages, you will find cut-off scores from our 2022 instrumental solo festival. It is strongly recommended to choose repertoire that showcases your students' strengths rather than pushing toward higher difficulty levels. You know your students the best, of course, and we are looking forward to hearing them perform this year!

2022 SENIOR HIGH ALL-COUNTY

WIND & PERCUSSION

INSTRUMENT	TOTAL ON INSTRUMENT	SELECTED ON INSTRUMENT	HIGH SCORE	CUT-OFF SCORE
Piccolo	2	2	6-97	4-26
Flute	32	12	6-100	6-97
Oboe	5	4	6-100	6-98
Clarinet	18	14	6-99	4-27
Bass Clarinet	2	1	5-100	-
Bassoon	8	4	6-100	6-95
Alto Saxophone	19	6	6-100	6-98
Tenor Saxophone	2	2	6-99	5-93
Bari Saxophone	3	2	6-98	6-95
French Horn	22	12	6-100	5-95
Trumpet	20	14	6-100	5-97
Trombone	14	12	6-100	5-91
Euphonium	5	4	6-98	4-26
Tuba	5	5	6-100	5-93
Timpani	3	2	5-100	5-99
Mallets	3	2	6-100	6-97
Snare	10	7	6-100	5-97

STRINGS

INSTRUMENT	TOTAL ON INSTRUMENT	SELECTED ON INSTRUMENT	HIGH SCORE	CUT-OFF SCORE
Violin	56	32	6-100	6-94
Viola	18	10	6-100	5-97
Cello	17	10	6-100	5-98
Bass	9	7	6-99	5-92
Harp	3	1	4-26	-

2022 JUNIOR HIGH ALL-COUNTY

WIND & PERCUSSION

INSTRUMENT	TOTAL ON INSTRUMENT	SELECTED ON INSTRUMENT	HIGH SCORE	CUT-OFF SCORE
Flute	39	9	6-98	4-27
Oboe	8	2	6-100	5-94
Clarinet	22	10	5-100	4-26
Bass Clarinet	2	2	4-22	3-26
Bassoon	6	2	5-94	4-26
Alto Saxophone	27	6	5-100	5-97
Tenor Saxophone	5	2	5-98	4-27
Bari Saxophone	2	2	4-24	3-25
French Horn	7	6	5-95	3-24
Trumpet	21	9	5-98	4-25
Trombone	15	7	4-26	4-23
Euphonium	13	3	4-27	4-26
Tuba	6	3	4-26	3-26
Timpani	3	1	4-22	-
Mallets	7	2	5-97	4-25
Snare	13	3	6-93	5-92

STRINGS

INSTRUMENT	TOTAL ON INSTRUMENT	SELECTED ON INSTRUMENT	HIGH SCORE	CUT-OFF SCORE
Violin	48	32	6-100	4-25
Viola	16	12	6-99	3-23
Cello	30	12	6-98	4-27
Bass	7	6	4-25	4-23

2022 ELEMENTARY ALL-COUNTY

WIND & PERCUSSION

INSTRUMENT	TOTAL ON INSTRUMENT	SELECTED ON INSTRUMENT	HIGH SCORE	CUT-OFF SCORE
Flute	28	12	4-27	2-28
Oboe	5	2	4-26	2-26
Clarinet	17	13	4-25	2-23
Bass Clarinet	0	0	-	-
Bassoon	1	1	1-26	-
Alto Saxophone	26	5	4-26	3-27
Tenor Saxophone	1	1	3-26	-
Bari Saxophone	1	1	4-21	-
French Horn	8	5	4-25	3-25
Trumpet	25	12	4-26	2-26
Trombone	12	6	3-27	2-27
Euphonium	7	3	2-26	1-28
Tuba	3	3	3-25	2-24
Timpani	0	0	-	-
Mallets	3	2	3-27	3-26
Snare	9	5	6-96	3-25

STRINGS

INSTRUMENT	TOTAL ON INSTRUMENT	SELECTED ON INSTRUMENT	HIGH SCORE	CUT-OFF SCORE
Violin	74	48	6-98	2-26
Viola	19	14	4-28	2-25
Cello	38	14	5-99	4-24
Bass	4	4	2-26	1-24

2022 SH JAZZ ALL-COUNTY

INSTRUMENT	TOTAL ON INSTRUMENT	SELECTED ON INSTRUMENT	HIGH SCORE	CUT-OFF SCORE
Alto Sax	9	2	6-100	6-97
Tenor Sax	2	2	6-98	4-24
Bari Sax	0	1**	6-97	-
Trumpet	8	4	6-100	6-97
Trombone	4	4	6-95	3-23
Bass	3	1	6-100	-
Guitar	1	1	6-90	-
Piano	1	1	6-100	-
Drums*	6	2	6-100	6-98

*2nd ranked Drum Set to Vocal Jazz

**chosen based on Alto Sax audition and proficiency recommendation from teacher

2022 JH JAZZ ALL-COUNTY

INSTRUMENT	TOTAL ON INSTRUMENT	SELECTED ON INSTRUMENT	HIGH SCORE	CUT-OFF SCORE
Alto Sax	2	2	6-100	4-23
Tenor Sax	1	1	3-23	-
Bari Sax	1	1	4-24	-
Trumpet	4	4	4-26	3-24
Trombone	2	2	2-26	2-25
Bass	0	0	-	-
Guitar	1	1	4-25	-
Piano	1	1	2-27	-
Drums	1	1	5-94	-